



EMSWORTH MARITIME & HISTORICAL TRUST

Registered Charity N°. 294965

President: Dr. Margaret Rule CBE,FSA. D.Litt.



THE EMSWORTH MUSEUM

North Street Emsworth, Hants. PO10 7DD.
Tel. 01243 378091 www.emsworthmuseum.co.uk

NEWSLETTER

AUGUST 2006

EMSWORTH SHOW - 28 AUGUST 2006

Emsworth Maritime and Historical Trust will again have a stand at the Emsworth Show.

Most of the items that can usually be obtained in the Museum will be for sale on the stall - golf balls, bookmarks, the series of books written by David Rudkin as well as "The History of Lumley Mill" and "The Construction of Emsworth Yacht Harbour by Admiral Gick" (new books that have been produced for the Trust by Tony Yoward).

We also need to raise sufficient money to cover the cost of the hire of the stand (£60.00). For more details about who is collecting bric-a-brac for sale and how you can help on the day please see page 6 or contact Hon. Secretary Dorothy Bone 373780.

This edition of the Newsletter was prepared by Dorothy Bone Hon. Secretary 01243 373780

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Membership Secretary - Bruce Vail 01243 375361
Outings organised by Eddie Lewis – 373197

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Museum Opening Times

Emsworth Museum is open from Easter until the end of October.

Saturdays and Bank Holidays from 10.30a.m. until 4.30p.m.

Sundays from 2.30p.m. until 4.30p.m.

Fridays in August from 2.30p.m. until 4.30p.m.

ALSO

Friday 8 September (Food Festival) from 2.00p.m. until 4.30p.m.

TREASURE HUNT - 21 June 2006

This event, although held on a rather chilly evening, was very enjoyable.

The questions were set by 1st Emsworth Rangers and the winning team agreed to compile the questions for a similar "hunt" in 2007. Many thanks to those who designed the course, took part or helped with refreshments.

DIARY

EMSWORTH MUSEUM (for opening times see page 2)

The display in the Main Room of the Museum includes the transom and other wood that has been replaced during the restoration of the old oyster boat "Terror" together with photographs taken during the renovation.

The history of the Emsworth oyster and a picture of Jack Kennett (original owner of "Terror") can also be seen.

- | | |
|------------------------------|---|
| until 20 August | In the David Rudkin Room "Multi-Faith and Multi-Culture in Emsworth and Havant" by Mohammed Riyami This bright colourful exhibition shows artefacts from Oriental and Abrahamic religions including Hinduism, Buddhism, Sikhism, Judaism and Christianity. |
| 25 August
- 24 September | In the David Rudkin Room "Rhythms of the Tide - Chichester Harbour through the Ages" by Robert Perry This exhibition will show through photographs and artefacts how modern archaeological studies are helping us to learn much about Chichester Harbour's varied past. |
| 28 August 6 | |
| September 8 | Trust stand at the Emsworth Show |
| September 20 | Visit to Shoreham Airport Launch of |
| September | "Terror" Coffee Morning |
| 30 September -
29 October | In the David Rudkin Room "Sculptures in Textiles" by Linda Kirkbride This exhibition shows her love of textiles to produce purses, handbags and clothing combining old and antique items, thread, perspex and other materials. |
| December | Stewards' Christmas Tea Party |

Questionnaire

To help with planning future exhibitions in the David Rudkin Room the Committee would like to know what kind of displays would encourage you to visit Emsworth Museum. It is important that we maintain our visitor numbers and if possible increase them. Please take a few minutes of your time to let us know what you have enjoyed / or not enjoyed. If you have not visited the Museum during the past 3 years is there a particular reason for this (apart from disability or distance)?

Please complete the questionnaire on page 10 and return it to:-Hon. Secretary Mrs. Dorothy Bone, 24 Hollybank Lane, Emsworth. PO10 7UE or deliver it to the Museum. Many thanks.

Cathy Rudkin invites you to a COFFEE MORNING

Wednesday 20th September 2006 10.00a.m.-12.00 noon
at

37 Ellesmere Orchard, Westbourne All members are welcome

Launch of "Terror"

Emsworth's maritime history highlighted at this year's Emsworth Food Festival.

The first day of the Emsworth food festival will feature the re-launch of the renovated 100 year-old oyster boat "Terror". Originally built at Foster's yard in Emsworth during the 19th century, it has been rescued and restored through the efforts of Chichester Harbour Conservancy with the help of Heritage Lottery funding. The restoration work was carried out at Dolphin Quay Boatyard in Emsworth, using traditional methods. Dolphin Quay boatyard is one of the few yards left in the area that has experience of working on classic wooden boats and is almost next door to where "Terror" was built over 100 years ago. The work took three years to complete starting in 2004 and throughout the restoration the public were welcomed into the yard to follow the project. "Terror" once again became part of the community as people followed her progress.

The quay, South Street, Emsworth will become a centrepiece to celebrate the launch with a range of educational and entertainment activities during the day and evening. Children from local schools will, during the afternoon, perform a play and songs about the village's maritime heritage. The day will close with entertainment during the evening, culminating in a firework display.

"Terror" is the only remaining boat from the once magnificent fleet of oyster boats working out of Emsworth, and is a vital link to the maritime history of the village.

The Emsworth Food Festival CIC, along with initial funding from CTComms through sales of the Emsworth Cookbooks, have undertaken to help set-up an educational heritage trail and support the on-going maintenance costs for "Terror", helping to preserve her for future generations.

Now in its sixth year, and firmly established as one of the UK's leading food and drink events attracting thousands of visitors from far and wide, the Emsworth Food Festival will be held between Friday 8th and Sunday 10th September from 10.00a.m. until 5.00p.m. each of the three days.

This article was written using text produced by John Tweddell.

50 /50 Club

Help the Trust by becoming a Member of the 50 / 50 Club, or if you already belong take out some more shares to increase your chances of winning a monthly prize.

Half the proceeds go in prizes - the other half is added to Trust funds

At the moment there are at least 160 shares and a first and second prize is given each month.

An application can be found on page 12- so do sign up.

Emsworth Show - 28 August 2006

Items to sell on the Trust stand

We require books, plants and good quality bric-a-brac to sell at the show. No clothes or electrical items please.

If you have items that we can sell to recoup the cost of the hire of the stand please contact:-

South Emsworth (Pam Clayton 01243378471
(Liz Smyth 01243377995

North Emsworth (Eddie & Heather Lewis 01243 373197
(Billy & Sheila Mulvin 01243 373482

or leave a message in the Museum with your telephone number and we will get back to you. Please do not take any items to the Museum

Volunteers to help on the stand

If you can give a few hours of your time please telephone me on 01243373780.

The suggested rota times are:-

	11 .00a.m - 1.00p.m.
	1.00p.m. - 3.00p.m.
	3.00p.m. - 5.00p.m.

Dorothy Bone Hon.
Secretary

Exploring East Anglia

The holidays organised by Eddie and Heather Lewis are always full of surprises and the exploration of East Anglia from May 5 - 8 was no exception, revealing many beautiful and historic sights.

First stop on Friday 5 was at Bury St Edmunds where we met Ian, our guide, who we knew from last year to be amusing as well as informative. Bury St Edmunds is a gem of a town with a fascinating history as quaint picturesque streets mingle with grander buildings such as the Corn Exchange, Market Hall and the Jewish Moyses' Hall that had once served as a fire station but the firemen had to be notified of a fire

by letter! In the 11 century two separate market spaces were created in the town and the area round Bury St Edmunds Abbey walled off from "the common folk". The town has had its share of famous people: Dickens stayed there, Daniel Defoe (the Bill

Bryson of his day) was born there and Mary 1 is buried in St Mary's church near the Abbey.

However the main historical interest centres round Bury St Edmunds Abbey that looks old but is actually still under construction. The original remains of the Abbey now stand in a beautifully laid out park and we were lucky that the day of our visit the sun shone on numerous beds of spring flowers. The ancient site dates back to 633 when King Sigebert founded a religious community and in medieval times the Benedictine monastery was one of the richest in England. After the demolition of the original Abbey in the time of Henry 8 it was sold for just £413 and allowed to become a quarry for local building materials, so it was many centuries before this area flourished again as it does today.

Saturday, we travelled a short distance from our hotel to the Saxon and Norman city of Norwich, famed for its connection with Colman's mustard, Norwich Union Insurance and of course, Delia Smith. It was once a walled city and the third most prosperous in England; the well-preserved medieval buildings demonstrate this

affluent past - as do the 32 churches. However it is the 11 century cathedral that is the most impressive with the 2 tallest spire in England and 1,000 decorative bosses inside. The font is a surprising feature as it is modern in design, made entirely of copper and was a gift from the Norwich chocolate factory when it closed down.

There are other surprises in Norwich, like the restored City Arcade with its art nouveau designs, the coloured roofs to the market stalls and the ultra modern library/exhibition centre in the Forum. The most photogenic street is undoubtedly Elm Hill that would grace any period drama set, although the street was nearly demolished by the council in the 1920s and only saved by the mayor's vote.

The afternoon boat trip on the Norfolk Broads was a contrast to the busyness and architectural features of Norwich. There were wide-open spaces, thatched cottages along the water banks, herons and coots by the edges and some inlets covered in water lilies. Now proven to be man made for peat extraction, the lock-free Broads stretch for 200 miles, although only 12 of the 40 Broads are navigable or allow boats -the rest are nature reserves as surprisingly these waterways are private with little general access. After the boat trip a visit to Roy's store in nearby Wroxham was a must as it claims to be the biggest village store in the world!

. Sunday we travelled through peaceful Suffolk, past the town of Eye - where there's a school with lots of pupils! (one of Ian's asides) to the borders of Essex. On the way

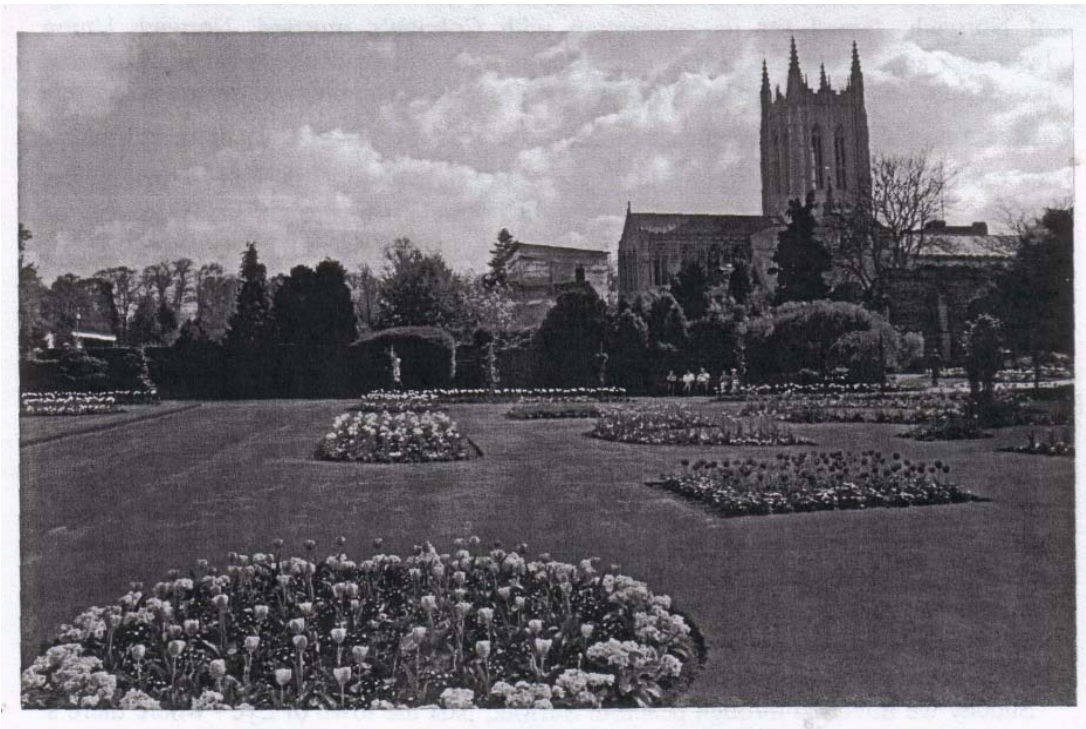
we also passed Sudbury, Gainsborough's birthplace, until we came to Flatford, the site of one of England's most famous paintings, *Flatford Mill* by John Constable. The painter was born in nearby Bergholt in 1776 but it was not until 30 years later that one of Constable's paintings, *The Haywain*, was recognised for its genius, and then not in England but in a French Salon. Although the weather was misty, the scene at Flatford Mill was atmospheric so it was easy to imagine Constable painting there many years ago, for in his own words: "These scenes made me a painter and I am grateful."

Travelling through rolling countryside to Lavenham, we left behind the thatched cottages for pink coloured timber buildings. Lavenham is a well-preserved town with hilly streets of old houses, small antique shops and a huge white guildhall - all set against the sound of bells ringing out from a nearby church. England at its best.

The last place we visited during our journey home on Monday was Cambridge, somewhere that is also quintessentially English. Although not punting weather we enjoyed a stroll by the river through a bluebell meadow before walking round the grounds of Queen's College. The immaculate lawns, medieval buildings and formally laid up dining room seemed of another era; only the bikes secured to the outside walls were a reminder that students live at the College. In King's College chapel, Rubens' painting *The Adoration of the Magi* at the altar and Rupert Brooke's name on the First World War Roll of Honour were particularly moving.

At about 6 30pm we arrived back in Emsworth and everybody appeared to have enjoyed the exploration of East Anglia. There had certainly been a great deal of laughter on the coach - mainly at Ian's jokes. Many thanks go to Eddie and Heather for their excellent organisation of the holiday.

Sue Young



Bury St. Edmunds Abbey Gardens



Constable Country

OUTINGS - Some thoughts by Eddie Lewis

Outings are designed to provide Trust Members with the opportunity to enjoying a pleasant day out to places of particular interest at a reasonable cost. They also allow Members to meet socially and this might not happen otherwise.

However, in the past couple of years, I have had to cancel 5 trips through lack of support.

Do you not want to go on trips? Are you no longer interested in organised visits?
Are we not choosing the right venues?

The Social and Fund Raising Sub-Committee get very little feed-back from Members.

In future, if there is not a better response, I shall be obliged to discontinue the day outings.

Eddie Lewis
Chairman - Social and Fund
Raising Sub-Committee

QUESTIONNAIRE

I / We have not visited the Museum in the past 3 years because

1. EXHIBITIONS IN THE DAVID RUDKIN ROOM

Were there any exhibitions that you thought were outstanding? „ YES / NO
If the answer is yes which ones?

Were there any that you found rather uninteresting? YES / NO If the answer is yes which ones?

What type of exhibition would encourage you to visit the Museum?

Do you, or a friend, have a hobby or collection of items that could be made into a display? YES / NO

2. THE MUSEUM

Do you help in the Museum - Stewarding etc? YES / NO
If the answer is no would you consider helping? YES / NO

Do you have a friend who might Steward? YES / NO

Do you have any ideas, even of a minor nature, that might help in the well-being or running of the Museum or for the development of the Museum in the years ahead? YES / NO

Name.....

Address.....

Telephone No.....



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50/50 CLUB MONTHLY PRIZE DRAW

1. Membership is restricted to members of the Trust.
2. The annual subscription is £6 per share, and entitles the holder to participate in the monthly prize draw. There is no limit to the number of shares a member may hold.
3. 50% of all subscriptions are returned to members in the monthly draws. The other 50% is paid into Trust funds.
4. Winners will be notified by-post. A list of winners will be available in the Museum.
5. If you would like to join the Club, and participate in the monthly draw, please complete the application form below, and send it to:

Mrs. E F Smyth, 14 Bath Road, Emsworth, P010 7EP Cut here

APPLICATION FOR 50/50 CLUB MEMBERSHIP

I wish to become a member of the 50/50 Club

TITLE AND FULL NAME;.....

ADDRESS.....

.....POSTCODE

SIGNATURE.....DATE

I enclose A. A cheque for £..... made payable to EM&HT 50/50 CLUB

B. The completed Bankers Order Form (*this is a preferred method of payment as
(It reduces administration costs)*)

BANKERS ORDER FORM

To

Branch..... Bank Sort Code.....

Please pay to. Girobank, Bootle Merseyside GIR OAA (sort code 72-00-00; for the credit of

EM&HT 50/50 Account number 19594940 the following amount: £_____.

And debit my account No. _____

Thereafter pay the same amount on 4th January each year until cancelled by me

SIGNED..... DATE:.....